



For all budding branding types out there - the Aotearoa Catholic Youth Festival (Festival) organisers are seeking submissions for the official theme of the Festival. This opportunity is open to all in the Festival focus age range 15-29.

CRITERIA

The theme must appeal to young people by engaging them in a way that immediately touches their hearts and minds. The theme must reflect the joyful and exciting atmosphere of the Festival and the overall focus of the festival articulated as:

“an encounter with God, with other young people, with the Church, with their own faith story and with their future “full of hope”. The aim is an encounter that invites and challenges young people to active participation in local faith communities – growing local Church communities that are outwardly focussed / mission oriented as Pope Francis is encouraging the Church today.

The festival will aim to build up and serve the Church by bringing forward and highlighting the gifts of young people and their role in the Church’s mission in NZ society. As one example, the music used at the festival will be engaging, relevant, and appropriate, leading and enabling young people to implement best practice in their home faith communities. The process will affirm the place of young people while asking them to hear the dreams of those who have passed faith to them; to imagine how the world might be more fair and just; and to commit to active involvement in bringing these hopes into reality – the fostering of the Kingdom of God.”

The theme should draw on the goals of Tu Kahikatea – The NZ Catholic Bishop’s framework for ministry with young people. The goals are:

- *To empower young people to live as disciples of Jesus Christ in our world today;*
- *To draw young people to responsible participation in the life, mission, and work of the Catholic faith community;*
- *To foster the total personal and spiritual growth of each young person.*

The theme submitted should be short and simple. It will be used in the form of a #hashtag and will be used in English and Te Reo Maori (for example: #BeStrong; #KiaKaha). Therefore uniqueness will be valued highly. Submissions can be made in either language and a suggested translation provided. The organisers reserve the right to utilise the submission in English and/or Te Reo Maori and get the alternative language translated by subject matter experts.

The theme should be accompanied by an explanation that will be used (possibly with agreed adaptations) on the Festival website. Two submitters may provide similar or identical words or phrases and the defining factor in determining the winner will be the quality of the explanation.

Entries close on 1 July 2017 and should be submitted to catholicyouthfestival@gmail.com

The winner will be notified by phone call and/or email. Submitters should provide their Full Name, Age, Location, Email address and Cell Phone number. The theme will be announced prior to the opening of ticket sales for the Festival.

The prize will be one (1) free ticket to the Festival (including VIP seating at the Matt Maher concert following the Festival).



The NZ Catholic Bishops Conference's Council for Young People is hosting the two-day Festival. Focused on young people aged between 15-29 years, the program will feature a series of workshops, exhibitions, keynote addresses and plenary sessions exploring different aspects of faith. Following the Festival, Matt Maher will headline a public concert.

CONDITIONS OF ENTRY

1. Information on how to enter and about the prizes to be awarded in this competition form part of these Conditions of Entry (**Conditions**). By entering this competition, submitters agree to comply with and be bound by these Conditions.
2. The promoter of this competition is the New Zealand Catholic Bishops Conference Council for Young People (**Council**),
3. Participation in the competition is open to New Zealand residents only. Members of the Council along with their immediate families, are ineligible to enter.
4. The Competition commences on 15 June 2017 and closes on Saturday 1 July 2017.
5. Incomplete or illegible submissions, or any submissions that do not comply with these Conditions, will be deemed invalid.
6. Each submission must fully comply with the Criteria and these Conditions.
7. Submission will be judged by the Festival Organisers on behalf of the Council
8. The Council acknowledges that the submitter owns all intellectual property rights in your submission and all materials submitted as part of Criteria (**Material**).
9. The submitter warrants to the Council that the Material submitted is the submitters original work and does not infringe the intellectual property rights (including without limitation copyright and moral rights) of any third party.
10. Each submitter:
 - a. warrants that he/she is the person who created the Material;
 - b. warrants that the Material is original; and
 - c. releases the Council from any liability arising from his/her participation in the competition.
11. The submitter grants a non-exclusive perpetual, royalty free worldwide and non-transferable license to the Council to use the Material in the submission for purposes, including commercial purposes, associated with the Festival and the Catholic Church.
12. Each submitter agrees that the Council have the right, in their absolute discretion, to reproduce, edit, amend, copy, use, publish, broadcast and communicate to the public the Material submitted, or an excerpt from the Material submitted, in any media, including the internet, without any further reference or payment or other compensation to the submitter aside for the prize offered in conjunction with this competition.
13. Each submitter acknowledges that he or she will not receive a royalty, commission or any other financial benefit from participation and entry into this competition or from the reproduction, communication or other exploitation of the submitter's Materials.

14. If your submission is the winning submission, the Council will use reasonable endeavours to attribute authorship to you when exercising rights under the license granted under these Conditions.
15. Each submission will be individually judged according to its originality and creativity and compliance with the Criteria.
16. Each submitter may only provide one (1) submission.
17. Each submission must be the work of an individual submitter. Submissions that have two or more submitters will not be accepted.
18. Where a submitter is under the age of eighteen (18), the submitter warrants that his or her parent or guardian consents to the entry in this competition.
19. Failure of a submitter to comply and adhere to these Conditions may result in that submission being deemed invalid.
20. There is one (1) prize in this competition.
21. The prize for the submission judged to be the best by the Judges is one (1) ticket to the Aotearoa Catholic Youth Festival (including one (1) VIP ticket to the Matt Maher Concert following the Festival)
22. Prizes are not transferable or exchangeable.
23. The Judges' decision is final in any matter relating to or arising out of the conduct of this competition and no correspondence will be entered into.
24. The Council is not responsible for:
 - a. costs incurred by a submitter in any way associated with this competition;
 - b. any incorrect, inaccurate or incomplete information communicated in the course of or in connection with this competition;
 - c. any technical malfunction of any telephone network, computer on-line systems, servers or providers or internet failures.
25. If for any reason this competition is not capable of running as planned in any respect due to any cause beyond the reasonable control of the Council, The Council reserves the right in its sole discretion to cancel, postpone or amend the competition.
26. The Council reserves the right at its sole discretion to disqualify any submitter who it has reason to believe has breached any of these Conditions, the Criteria or who has engaged in unlawful or improper misconduct calculated to jeopardise the fair and proper conduct of the competition.
27. The Council and the NZ Catholic Bishops Conference will not be liable for any loss in connection with this competition or accepting or using any prize, except any liability which cannot be excluded by law (in which case liability is limited to the minimum allowable by law).
28. The submitter agrees to indemnify, to the extent possible under the law, the Council against all claims by third parties and costs incurred by the Council arising from breach of the warranties set out in these Conditions.
29. Each submitter agrees to participate and co-operate in any publicity activities connected with the competition. This may include having photographs taken of him/her (and his/her prize) and having his/her name and picture appear in advertising, marketing and publicity material worldwide at the Council's sole discretion. Each submitter acknowledges that he/she will not receive any compensation in relation to this publicity and the Council will determine, in its absolute discretion, the content, format and style of any material to appear in such publications.
30. The Council may require any submitter to provide proof of identity, proof of age and proof of NZ Residency. Identification considered suitable for verification is at the Council's discretion.
31. The Council is bound by the NZ privacy principles articulated in the NZ Privacy Act 1993. The submitter's personal information will be collected in accordance with the Privacy Policy of the Festival, a copy of which can be found on the Festival's website – www.catholicyouthfestival.nz. The submitter's personal information will be used by the Council for the purpose of conducting the competition.
32. In order to participate in the competition, you must submit by emailing the submission to catholicyouthfestival@gmail.com.
33. Submissions can take any format the submitter chooses.